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NO 894. TURNER'S BANJO BUDGET.



# FEDERATION MARCH

*The Official March of  
the British Federation of  
Banjoists, Mandolinists & Guitarists*

ARRANGED AS A SOLO FOR  
**BANJO, PLECTRUM BANJO  
TENOR BANJO & MANDOLIN**

WITH 2<sup>nd</sup> PART AND  
PIANOFORTE ACCOMPANIMENT

ALSO  
**TENOR MANDOLA  
BASS BANJO  
& GUITAR (Parts)**

COMPOSED BY

## BERNARD SHEAFF

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MADE IN ENGLAND

# FEDERATION MARCH

**1st. BANJO**  
(FINGER STYLE)

The official march of the British Federation of Banjoists,  
Mandolinists and Guitarists.

BERNARD SHEAFF.

**Tempo di Marche**

If you like this march you should have "Regimental Quick-step" and "Company Mascot" by the same Composer.

*J. A. Turner.*  
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**1st. BANJO**  
(FINGER STYLE)

3

6. P. 4. P.

4. P. 5. P. B. 6. P. 2. P. B.

*p*<sup>2</sup> (3) String Melody

6. P. 13. P. B. 12. P. B. 11. P. B. 10. P. B. 9. P. B.

8. P. B. 6. P. 5. P. B. 3. P. B.

7. P. B. 8. P. B. 9. P. 2

D. C. al Fine

# JOHN ALVEY TURNER'S

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**BANJO & PIANO**

(Selected from Turner's famous "Banjo Budget" Series)

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- |  |   |
|--|---|
| <p>735 Sambo's Wedding (a), F. Stuber<br/>     739 Carolina Tar Heel. Cake Walk (a), J. Liddicott<br/>     743 Poppies and Wheat, Barn Dance (a), George H. Hooke<br/>     745 Fun in Dahomey (a), Emile Grimshaw<br/>     747 Douglas Cake Walk (a), M. Rossiter<br/>     749 Little Niggers (b) Norton Greenop<br/>     751 Sweet Dixie (b), Norton Greenop<br/>     752 Wave Crest Galop (a), D. Milner<br/>     755 Jolly Boys March (a), A. Sullivan<br/>     756 Star of India March (a), R. Spencer<br/>     757 Westcliffe Waltz (b), A. Sullivan<br/>     758 Water Melon Jig (a), F. R. Skinner<br/>     759 Winifred Mazurka (b), Olly Oakley<br/>     760 Cornet Johnson (b), Francis O'Flynn<br/>     761 Kowalski's Marche Hongroise (c), arranged by Olly Oakley<br/>     762 Little Sambo (b), Norton Greenop<br/>     763 Oakleigh Quickstep (a), Olly Oakley<br/>     764 Bon Voyage Waltzes (b), A. Sullivan<br/>     765 Sweet Jasmine (b) Ed. Husse and Olly Oakley<br/>     766 The Gondolier Intermezzo (b) W.C. Powell arr. by Olly Oakley<br/>     767 Pastoral (b) Olly Oakley<br/>     768 Schaeffer's Celebrated Solo Jig (b) arranged by Olly Oakley<br/>     769 All the Go. Quick March (b) Norton Greenop<br/>     770 Salome. Intermezzo (b) W. Loraine, arranged by Olly Oakley<br/>     771 Romping Rosalie (a), Madeline Rossiter<br/>     772 Mississippi Breakdowns (b), arranged by Olly Oakley<br/>     773 Come Back to Erin (b), Clariel, arranged by E. Calcott<br/>     774 Grand Avenue March (a), Cyril B. Burnand<br/>     775 Dashwood Quickstep (a), Olly Oakley<br/>     777 Light of Foot March (b), Latann, arranged by A. D. Cammeyer<br/>     778 Light of Foot March (a), simplified, arranged by A. Stanley<br/>     779 Knight's Grand March (b), Carl Voiti, arr. by W. H. Murphy<br/>     787 Coontown Breezes (b), Sanders Papworth<br/>     789 Return of the Regiment (a), Emile Grimshaw<br/>     791 Beat o' the Drum (b), Emile Grimshaw<br/>     792 The Red Cockade (b), Gordon Tait<br/>     793 A Mexican Ride (b), Emile Grimshaw<br/>     795 Uncle Johnson (a), Sanders Papworth<br/>     796 Dusky Belle (a), Emile Grimshaw<br/>     798 Polka de Concert (c), Joe Morley<br/>     801 Danse Arlequin (a), Joe Morley<br/>     802 Mountaineer's March (b), Joe Morley<br/>     803 A Darkey Chuckle (a), Joe Morley<br/>     804 Water Nymphs (b), Joe Morley<br/>     805 Patrol Eccentrique (a), Joe Morley<br/>     806 Pièce Caractéristique (b), Joe Morley<br/>     807 Corn Cob Parade (a), Joe Morley<br/>     808 Clematis Waltz (a), Joe Morley<br/>     809 Peach Blossom (b), Joe Morley<br/>     810 Vaudeville (b), Joe Morley<br/>     811 Baridore March (b), Joe Morley<br/>     812 Bright Eyes (a), Joe Morley<br/>     813 Marche de Concert (b), Olly Oakley<br/>     814 The Spirit of the Glen. Graceful Dance (b), Hirst-Oakley<br/>     816 Il Bacio. Valse Brillante (b), L. Arditi, arranged by Joe Morley<br/>     817 The Drum Major March (a), Joe Morley<br/>     818 Merry and Bright (a), Joe Morley<br/>     819 El Contrabandista Bolero (c), Joe Morley</p> | <p>821 Dresden China (b), Joe Morley<br/>     825 Egyptian Princess. Escort March (b), Joe Morley<br/>     826 Black Pearl (b), Joe Morley<br/>     828 Camptown Carnival (b), Joe Morley<br/>     829 Sweet Memories Waltz (a), Sam Payne<br/>     831 Fernbank Quickstep (a), Olly Oakley<br/>     832 Hercules Polka (a), Sam Payne<br/>     833 Oddity (a), Joe Morley<br/>     834 Revellers (b), Olly Oakley<br/>     836 Chrysanthemum (b), Joe Morley<br/>     837 Palladium March (b), Joe Morley<br/>     839 Bagpipe Patrol (b), Joe Morley<br/>     842 Darkies' Delight (b), John Pidoux<br/>     843 Banjo Capers (b), Joe Morley<br/>     847 Jovial Huntsman (a), Joe Morley<br/>     848 En Passant (b), H. M. Terrant-Oakley<br/>     849 R. A. F.'s Parade (b), Joe Morley<br/>     851 Banjoland (b) Joe Morley<br/>     852 Canadians' Parade (b), Joe Morley<br/>     853 Niggertown (b), Joe Morley<br/>     854 Kaffir Walk Round (b), Joe Morley<br/>     855 Oxford One-Step (a), F. Cecil Folkestone<br/>     856 Gunners' March (b), Joe Morley<br/>     857 Home Dreams Waltz (b), F. Cecil Folkestone<br/>     858 La Marguerite Waltz (a), Albert P. Monk<br/>     859 Reverie in F (a) Hind<br/>     860 Two Cameos (b), Olly Oakley<br/>     861 1st Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum)<br/>     862 2nd Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum)<br/>     863 Gavotte de Concert (b), Joe Morley<br/>     864 A Georgia Walk-Round (a), Joe Morley<br/>     865 "Jollity" Fox Trot (b), Joe Morley<br/>     866 Minuet (b), Joe Morley<br/>     868 Zarana Oriental Quickstep (c), Joe Morley<br/>     869 Ride-a-Cock-Horse (a), Norton Greenop<br/>     870 Japanese Patrol, (b), Joe Morley<br/>     871 Nadasia Gavotte, (b), arranged by Joe Morley<br/>     872 Mauna Loa (b), Joe Morley<br/>     873 Joy Ride (b), Joe Morley<br/>     874 Devil-May-Care (a), Olly Oakley<br/>     875 Banjo Diversion (b), Joe Morley<br/>     876 Sea Breeze (b), Joe Morley<br/>     877 Keynotes Rag, (b), Joe Morley<br/>     878 Cupid's Serenade (Mystery Solo), Joe Morley<br/>     879 Boston Walk Round, (b), Joe Morley<br/>     880 Gypsy Revels, (a), Jan C. Wien<br/>     881 Mexican Ride (b), (Plectrum and Tenor Banjo), Emile Grimshaw<br/>     882 Café au Lait, (b), Joe Morley<br/>     883 King of Clubs, (a), F. Musselbrook<br/>     884 Clubmates, (a), P. Troise<br/>     885 Sugar and Spice (b), (Plectrum and Tenor Banjo), E. T. Taylor<br/>     886 Banjo Frolic, (b), Joe Morley<br/>     887 Dimples, (b), Joe Morley<br/>     888 Ad Astra, (b), Joe Morley<br/>     889 Regimental Quickstep, (b), Bernard Sheaff</p> |
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The small italic letter after each title is intended for convenience in selecting (A) easy, (B) moderate, (C) difficult.  
 All solos marked with a star are likely at any moment to be reprinting. When you order any of these numbers  
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